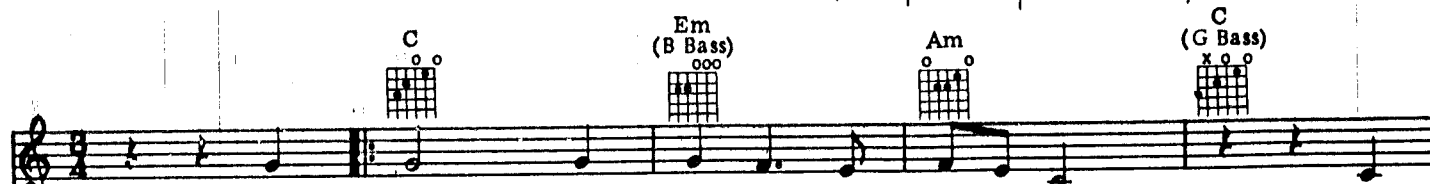
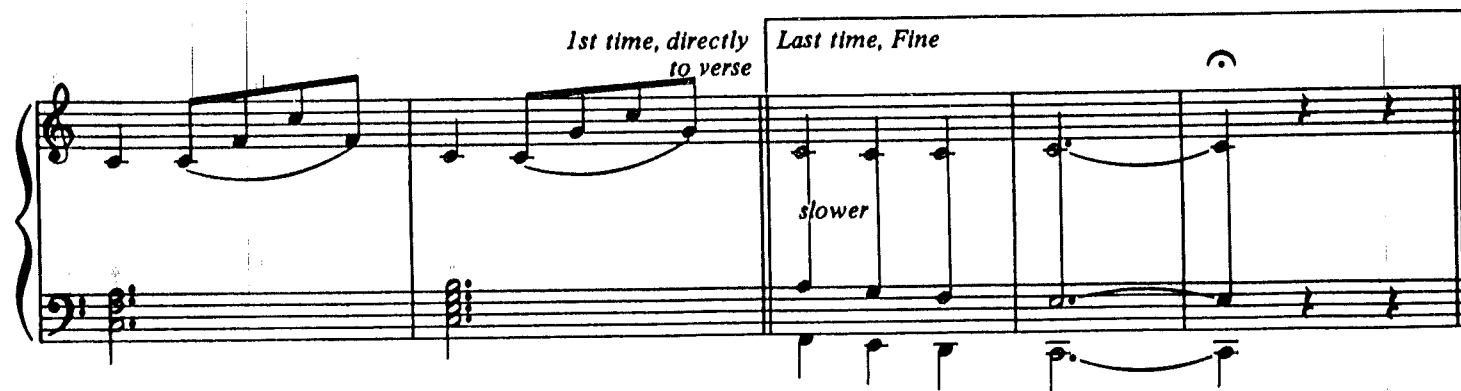


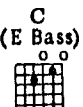
Words and Music by
BILLY JOEL

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 4/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The accompaniment starts with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The accompaniment continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The melody ends with a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The accompaniment ends with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.



1. It's	nine	o	-	clock	on	a	Sat - ur - day,	The
(2. Now)	John	at	the	bar	is	a	friend of mine,	He
(3. Now)	Paul	is	a	real - es -	tate	nov - el -	ist,	Who
(4. It's a)	pret - ty	good	crowd	for	a	Sat - ur - day,	And the	

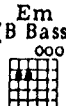


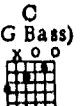






reg - u - lar crowd shuf - fles. in _____ There's an old man _____
 gets me my drinks for free, And he's quick with a
 nev - er had time for a wife And he's talk - in' with
 man - ag - er gives me a smile 'Cause he knows that it's









— sit - ting next to me _____ Mak - in' love to his ton - ic and
 joke or to light up your smoke But there's some - place that he'd rath - er
 Dav - y who's still in the Nav - y And prob - ab - ly will be for
 me they've been com - in' to see To for - get a - bout life for a









gin. He says, "Son, can you
 be. He says, "Bill, I be -
 life. And the wait - ress is
 while. And the pia - no



Em (B Bass) Am C (G Bass) F C (E Bass)

play me a mem - o - ry? I'm not real - ly sure how it
 lieve this is kill - ing me," As a smile ran a - way from his
 prac - tic - ing pol - i - tics, As the bus - 'ness - men slow - ly get
 sounds like a car - ni - val And the mic - ro - phone smells like a

D7 G C Em (B Bass) Am

goes, But it's sad and it's sweet and I knew it com -
 face "Well, I'm sure that I could be a mov - ie
 stoned Yes, they're shar - ing a drink they call lone - li -
 beer And they sit at the bar and put bread in my

C (G Bass) F G11 C

plete When I wore a young - er man's clothes."
 star If I could get out of this place."
 ness But it's bet - ter than drink - in' a lone.
 jar And say "Man, what are you do - in' here?"

Am (G Bass) D7 (F# Bass) F Am

Da da da de de da da da

Da da da de de da da da

Instrumental
Da da da de de da da da

Am (G Bass) D7 (F# Bass) D7 G (F Bass)

de de da da da da

de de da da da da

de de da da da da

C (E Bass) G7 (D Bass) C Em (B Bass) Am

Sing us a song, you're the pia - no man

C (G Bass) F (E Bass) D7
 Sing us a song to - night.

G C Em (B Bass) Am
 Well, we're all in the mood for a mel - o - dy.

(G Bass) F G11 C
 And you've got us feel - in' al - right.

F (C Bass) Cmaj7 1. 2. 3. G11 4. G11 D. C. al Fine
 2. Now
 3. Now
 4. It's a